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Rudolf Arnheim (July 15, 1904 June 9, 2007) was a German-born author, art and film theorist, and perceptual psychologist. He learned Gestalt psychology from studying under Max Wertheimer and Wolfgang Kohler at the University of Berlin and applied it to art. His magnum opus was his book *Art and Visual Perception: A Psychology of the Creative Eye* (1954).

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Arnheim's Gestalt theory of visual balance Examining the

In *Art and Visual Perception*, Rudolf Arnheim, following on from Denman Ross's *A Theory of Pure Design*, proposed a Gestalt theory of visual composition. The current paper assesses a physicalist interpretation of Arnheim's theory, calculating an image's centre of mass (CoM).

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15 quotes from Rudolf Arnheim: 'Nothing is more humbling than to look with a strong magnifying glass at an insect so tiny that the naked eye sees only the barest speck and to discover that nevertheless it is sculpted and articulated and striped with the same care and imagination as a zebra. Apparently it does not occur to nature whether or not a creature is within our range of vision, and the

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Art and Visual Perception A Psychology of the Creative

Rudolf Arnheim is Professor Emeritus of the Psychology of Art at Harvard University. For many years he was a member of the Psychology Faculty at Sarah Lawrence College, and he spent his last ten academic years at the University of Michigan in Ann Arbor, where he now lives.

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Art and Visual Perception Arnheim Rudolf 9780571081547

Rudolf Arnheim is one of those rare and exceptional thinkers gifted in both the arts and science, in this case the science of psychology. This book is about the relation between psychology and art. Its value will be immediately recognized by artists, as well as by those who are interested in how the mind makes sense of the visual world.

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Arnheim Rudolf Dictionary of Art Historians

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Rudolf Arnheim Harvard Gazette

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