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He argues that, at the time of emancipation, slaves still remained essentially African in culture, a conclusion with profound implications for theories of black He argues that, at the time of emancipation, slaves still remained essentially African in culture, a conclusion with profound implications for theories of black liberation and for the future of race relations in America.

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Slave Culture Sterling Stuckey Oxford University Press

Stuckey was the author of *Slave Culture: Nationalist Theory and the Foundations of Black America*, which OUP first published in 1987 and re-issued 25 years later, and which was a foundational text in our understanding of the culture of slavery's complexity and richness in its defining forms of resistance, resilience, and celebration.

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Sterling Stuckey Slave Culture Nationalist Theory and

Sterling Stuckey, *Slave Culture: Nationalist Theory and the Foundations of Black America* (New York: Oxford University Press, 1987, \$27.50). Pp. 425. ISBN 0 19 504265 4. - Volume 23 Issue 3 - John White

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Slavery Culture and Black Nationalism

SLAVERY, CULTURE, AND BLACK NATIONALISM Colin A. Palmer Sterling Stuckey. *Slave Culture: Nationalist Theory and the Foundations of Black America*. New York: Oxford University Press, 1987. x + 425 pp. Notes and index. \$27.50. Scholarly interest in the nature of the black past in the Americas is unabated.

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Slave culture: nationalist theory and the foundations of Black America. *Slave culture* flowed from an essentially autonomous value system that made the ancestral African past central to blacks in America, Stuckey argues. The common culture slaves achieved, despite coming

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Slave Culture the Foundations of Black America

Sterling Stuckey in his book *Slave Culture: Nationalist Theory and the Foundations of Black America* examines the folklore of Black America and how the Black American experience developed through the slave era as African cultural elements were reshaped and adapted to slave society in America.

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A leading cultural historian and authority on slavery, Stuckey explains how different African peoples interacted on the plantations of the South to achieve a common culture. He argues that at the time of emancipation, slaves still remained essentially African in culture, a conclusion that has had profound implications for theories of black liberation and race relations in America.

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Slave Culture Nationalist Theory and the Foundations of

Posits that the ring shout is the beginning of voluntary creative Black American culture and out of it other major aspects of Black culture, language, thought, movement and religiosity evolve. Further, the writer shows how the ring shout contributed to the origin of Black Nationalist thinking and Pan-Africanism. Very compelling.

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Slave Culture: Nationalist Theory and the Foundations of Black America Sterling Stuckey Abstract. This book traces the roots of black nationalist thought and culture in America over several centuries. Arguing that African influences were pervasive among slaves and have profoundly influenced African American and American life over the past 150

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Stuckey's thesis is that African culture among black Americans from the earliest times was much higher than is generally estimated. Using anthropological evidence, he cites certain rituals, such as the Ring Shout and Circle Dance, popular in the New World, which have African antecedents.

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Sterling Stuckey 86 Dies Charted African Culture in Slavery

Professor Stuckey's books included *Slave Culture: Nationalist Theory and the Foundations of Black America* (1987) and *Going Through the Storm: The Influence of African American Art in*

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Twenty-five years after its original publication, Oxford has released a new edition of Sterling Stuckey's groundbreaking study, *Slave Culture*. A leading cultural historian and authority on slavery, Stuckey explains how different African peoples interacted on the plantations of the South to achieve a common culture. He argues that at the time of emancipation, slaves still remained essentially

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nist Front: The Civil Rights Congress, 1946 1956 (1988), and Sterling Stuckey's *Slave Culture: Nationalist Theory and the Foundations of Black America* (1987) were published by university presses. And only Angela Davis's *Women, Race, & Class* (1983) was published by a major commercial press, Random House.

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Nationalist Theory and the Foundations of Black America, *Slave Culture*, Sterling Stuckey, Oxford university press. Des milliers de livres avec la livraison chez vous en 1 jour ou en magasin avec -5% de réduction .

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Slave Culture: Nationalist Theory and the Foundations of Black America. By Sterling Stuckey. *The Plundering Generation: Corruption and the Crisis of the Union, 1849 1861*. By Mark W. Summers. *American Medical Schools and the Practice of Medicine: A History*. By William G. Rothstein.

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Slave Culture by Stuckey Sterling ebook

Slave Culture: Nationalist Theory and the Foundations of Black America by Sterling Stuckey. In this groundbreaking study, Sterling Stuckey, a leading cultural historian and authority on slavery, explains how different African peoples interacted on the plantations of the South to achieve a common culture.

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P Sterling Stuckey Understanding Slave Culture Looking

This week Oxford University Press will release the 25th anniversary edition of Dr. Stuckey's *Slave Culture: Nationalist Theory and the Foundations of Black America* which argues that at the time of emancipation, slaves remained essentially African in culture through Black Art, music and dance.

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American slavery as a paradox - a system of human bondage in a society that believed freedom was a fundamental principle and its greatest glory -Slaves were property, but its everyday practice showed the impossibility of living up to (or down to), that denial of the slave's humanity.

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Nationally known UC Riverside professor Sterling Stuckey

Stuckey influenced the field with books including *Slave Culture: Nationalist Theory and the Foundations of Black America*, which reviewers described as a classic and a masterpiece

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Sterling Stuckey Wikipedia

P. Sterling Stuckey (March 2, 1932 August 15, 2018) was an American professor of history, Distinguished Professor Emeritus at the University of California, Riverside (UCR), specializing in American slavery, the arts and history, and Afro-American intellectual and cultural history.

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Sterling Stuckey Renowned Historian Dies Higher Education

An expert on American slavery and African-American intellectual and cultural history, Stuckey is the author of numerous books, including *Slave Culture: Nationalist Theory and the Foundations of Black America*. A civil rights organizer in Chicago during the 1960s, Stuckey earned his Ph.D. in history from Northwestern University in 1972 and held teaching positions at numerous institutions before

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In Memoriam Dr Sterling Stuckey Noted Historian and

An expert on American slavery and African-American intellectual and cultural history, he was the author of numerous books, including the groundbreaking *Slave Culture: Nationalist Theory and the Foundations of Black America*, where he argues that at the time of emancipation, slaves remained essentially African in culture through Black Art, music

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Ring shout Wikipedia

Sterling Stuckey in his book, *Slave Culture: Nationalist Theory & the Foundations of Black America* (1987, ISBN 0195042654) argues that ring shout was a unifying element of Africans in American colonies, from which field hollers, work songs, and spirituals evolved, followed by blues and jazz.

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Slavery Power in North America History Research

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West African Influences Encyclopedia com

With the closing of the trans-Atlantic slave trade in 1808, ending the importation of individuals who experienced West African culture first-hand, the growth of the free black population, and their assimilation into white society and culture, the prominence of West African influences began to fade.

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References National Park Service

Stuckey, Sterling 1987 *Slave Culture: Nationalist Theory and the Foundations of Black America*. Oxford University Press, New York. Thompson, Robert Farris 1983 *Flash of the Spirit: African and Afro-American Art and Philosophy*. New York: Random House. Timucuan Ecological and Historic Preserve

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African American Funeral and Mourning Customs in South

African American Funeral and Mourning Customs in South Carolina. nineteenth, and twentieth centuries, and even today, African American funeral and mourning customs have represented an amalgamation of different cultural traditions African, European American, and Native American. *Slave Culture: Nationalist Theory and the Foundations of*

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Slave Life Encyclopedia com

*Slave Life*The roughly three-quarters of a century between 1754 and 1829, during which United States nationhood evolved and consolidated, also witnessed an extraordinarily dynamic period of change and development in the lives of slaves. Although slavery existed in all of the North American British colonies, by 1750 it was clear that slavery was evolving differently below what would later become

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African American Vernacular Tradition American

Stuckey, Sterling. *Slave Culture: Nationalist Theory and the Foundations of Black America*. New York: Oxford University Press, 1987. E-mail Citation Pan-Africanist historical study of slave culture shaped by Africanisms that could not be wiped out by cultural pluralism.

<http://links.assetize.com/African-American-Vernacular-Tradition-American--.pdf>

Talk Ring shout Wikipedia

After first introducing on Wikipedia quite some time ago info on the ring shout in other article(s)/discussion page(s) and information on P. Sterling Stuckey's *Slave Culture: Nationalist Theory and the Foundations of Black America*,[] I was pleased to see that someone had started an article on the subject. I'm just getting around to visiting the

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Ples Sterling Stuckey Jr 1932 2018

Ples Sterling Stuckey, Jr. was a professor of history best known for his impact on shifting slavery studies from examinations ancillary to enslaved African American lives to the study of their history, culture, and sociopolitical expression as central to the understanding of African American and U.S. history and culture.

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Jeremy A Jackson Marketing and Communications Associate

Similarly, Sterling Stuckey's *Slave Culture: Nationalist Theory and the Foundations of Black America* reads the ring shout and other sonic and kinetic practices as spaces beyond white people's reach.

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Review Essay Surviving Slavery Forging Freedom

See esp. Eugene D. Genovese, *Roll Jordan Roll: The World the Slaves Made* (New York: Vintage, 1976); Lawrence Levine, *Black Culture and Black Consciousness: Afro-American Folk Thought from Slavery to Freedom* (New York: Oxford University Press, 1977); Sterling Stuckey, *Slave Culture: Nationalist Theory and the Foundations of Black America* (New York: Oxford University Press, 1987).

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In Pursuit of Letters A History of the Bray Schools for

ford: Oxford University Press, 1978); Sterling Stuckey, *Slave Culture: Nationalist Theory and the Foundations of Black America* (New York: Oxford University Press, 1988) and others who have written thoughtfully about slave music and culture. Surely, through unlettered slaves readings of the Bible, many more enslaved African Americans discov-

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